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#### Application for a premises licence to be granted under the Licensing Act 2003

#### Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

premises desc		the premises) and	d I/we are ma	king this
Postal addres 53 Highgate	s of premises or, if none	, ordnance survey	map referenc	e or description
Post town	Kendal		Postcode	LA9 4ED
Telephone nu any)	mber at premises (if			
Non-domestic premises	rateable value of	£ 6100		

#### Part 2 - Applicant details

Biltong Buddy LTD

(Insert name(s) of applicant)

Please state whether you are applying for a premises licence as **Please tick as appropriate** 

a)	an	n individual or individuals * please complete section (A)				
b)	ар	erson other than an individual *				
	i	as a limited company/limited liability partnership	~	please complete section (B)		
	ii	as a partnership (other than limited liability)		please complete section (B)		
	iii	as an unincorporated association or		please complete section (B)		
	iv	other (for example a statutory corporation)		please complete section (B)		

c)	a recognised club	please complete	e section (B)
d)	a charity	please complete	e section (B)
e)	the proprietor of an educational establishment	please complete	e section (B)
f)	a health service body	please complete	e section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	please complete	e section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	please complete	e section (B)
h)	the chief officer of police of a police force in England and Wales	please complete	e section (B)

<sup>\*</sup> If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or X
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

#### (A) individual applicants (fill in as applicable)

Mr	Mrs	Miss	N	Иs	Other Title (for example, Rev)			
Surname				First names				
Date of bir	th	I am 18	years o	ld or ove	r Please tick			
Nationality	•							
Current residential address if different from premises address								
Post town					Postcode			
Daytime contact telep		elephone						
E-mail address (optional)								
work check	Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)							

Mr	Mrs	Miss	N	Иs	_	ner Title r example, v)	
Surname				First na	ame	S	
Date of bir or over	th		I am 1	8 years o	old	Plea	ase tick yes
Nationality	·						
Current res address if of from premis address	different						
Post town						Postcode	
Daytime co	ontact tel	ephone					
E-mail add (optional)	ress		1				
work check	ing servic	demonstrating a e), the 'share o for information)	ode' pro				e online right to that service:
B) Other ap				_			
appropriate other joint v	please gi enture (o	e and registere ive any registe other than a bo y concerned.	ered nu	mber. Ir	n the	case of a p	artnership or
Name: Bilto	ong Buddy	LTD					
Address: W Longsleddle Kendal LA8 9BD		<del></del>					
		6508/180					

	scription of applicant (for example, partnership, company, uninc	orporated
Lim	ited Company	
Tel	ephone number (if any)	
E-n	nail address (optional)	
Part	3 Operating Schedule	
Wh	en do you want the premises licence to start?	MM YYYY
	ou wish the licence to be valid only for a limited period, en do you want it to end?	MM YYYY
	uth African goods store selling alcohol and groceries	
	000 or more people are expected to attend the premises my one time, please state the number expected to attend.	
Wha	t licensable activities do you intend to carry on from the premise	es?
(plea	se see sections 1 and 14 and Schedules 1 and 2 to the Licensi	ng Act 2003)
Pro 2)	vision of regulated entertainment (please read guidance note	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	

e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	~

In all cases complete boxes K, L and M  $\,$ 

### Α

Stand	Plays Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			,	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read)	ad guidance r	ote
Tue					
Wed			State any seasonal variations for perform (please read guidance note 5)	ing plays	
Thur					
Fri			Non standard timings. Where you intend premises for the performance of plays at to those listed in the column on the left, p	different time	<u>es</u>
Sat			(please read guidance note 6)		
Sun					

### В

	Films Standard days and timings (please read quidance note 7)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
			,	Outdoors
Day	Start	Finis h		Both
Mon			Please give further details here (please read)	ad guidance note
Tue				
Wed			State any seasonal variations for the exhi- (please read guidance note 5)	bition of films
Thur				
Fri			Non standard timings. Where you intend premises for the exhibition of films at different those listed in the column on the left, please	erent times to
Sat			read guidance note 6)	
Sun				

# С

Indoor sporting events Standard days and timings (please read guidance note 7)		and read	Please give further details (please read guidance note 4)
Day	Start	Finis h	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please
Fri			read guidance note 6)
Sat			
Sun			

### D

entert	g or wre ainment ard days	s	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please	Indoors	
timings (please read guidance note 7)		e read	read guidance note 3)	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read)	ad guidance n	ote
Tue					
Wed			State any seasonal variations for boxing of entertainment (please read guidance note 5		
Thur					
Fri			Non standard timings. Where you intend premises for boxing or wrestling entertain different times to those listed in the column	ment at	<u>.</u>
Sat			please list (please read guidance note 6)		
Sun					

### Ε

Live music Standard days and timings (please read		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidar	nce note	7)		Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read)	ad guidance r	ote
Tue					
Wed			State any seasonal variations for the performusic (please read guidance note 5)	ormance of li	<u>ive</u>
Thur					
Fri			Non standard timings. Where you intend premises for the performance of live musi times to those listed in the column on the	c at differen	
Sat			(please read guidance note 6)		
Sun					

### F

Standa timing:	Recorded music Standard days and timings (please read quidance note 7)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidai	ice note	7)	Indoors	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read)	ad guidance n	ote
Tue					
Wed			State any seasonal variations for the play music (please read guidance note 5)	ing of record	<u>led</u>
Thur					
Fri			Non standard timings. Where you intend premises for the playing of recorded must times to those listed in the column on the	ic at differen	
Sat			(please read guidance note 6)		
Sun					

# G

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	s (please	e read	<u> </u>	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read)	ad guidance n	ote
Tue					
Wed			State any seasonal variations for the perfedence (please read guidance note 5)	ormance of	
Thur					
Fri			Non standard timings. Where you intend premises for the performance of dance at to those listed in the column on the left, p	different tim	<u>es</u>
Sat			(please read guidance note 6)		
Sun					

### Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of enter be providing	tainment you	will
Day	Start	Finis h	Will this entertainment take place indoors or outdoors or both – please	Indoors	
Mon			<u>tick</u> (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read)	ad guidance n	ote
Wed					
Thur			State any seasonal variations for entertain similar description to that falling within (explease read guidance note 5)		
Fri					
Sat	at		Non standard timings. Where you intend premises for the entertainment of a simila that falling within (e), (f) or (g) at different listed in the column on the left, please list guidance note 6)	r description times to thos	se_
Sun					

I

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please	Indoors	
timing	s (please	read	read guidance note 3)	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read 4)	ad guidance n	ote
Tue					
Wed			State any seasonal variations for the prov night refreshment (please read guidance no		
Thur					
Fri			Non standard timings. Where you intend premises for the provision of late night redifferent times, to those listed in the column	freshment at	
Sat			please list (please read guidance note 6)		
Sun					

J

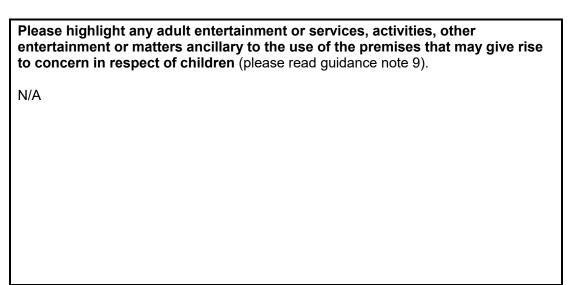
Standa timing	y of alco ard days s (please nce note	and read	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises  Off the premises	<b>✓</b>
Day	Start	Finis h		Both	
Mon	09:30	20:00	State any seasonal variations for the support (please read guidance note 5)	oly of alcoho	<u>I</u>
Tue	09:30	20:00			
Wed	09:30	20:00			
Thur	09:30	20:00	Non standard timings. Where you intend premises for the supply of alcohol at diffe those listed in the column on the left, plead read guidance note 6)	rent times to	
Fri	09:30	20:00	read guidance note of		
Sat	09:00	20:00			
Sun	10:00	20:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	Tara Ann Garavarian						
Date of	birth						
Address	3						
Postcoo	le						
Persona	Personal licence number (if known) LN1000004828						

Issuing licensing authority (if known) Merton Council

### K



#### L

open to Standa timings	premis to the pu ard days s (please nce note	u <b>blic</b> and read	State any seasonal variations (please read guidance note 5)  N/A
Day	Start	Finis h	
Mon	09:30	20:00	
Tue	09:30	20:00	
Wed	09:30	20:00	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed
Thur	09:30	20:00	in the column on the left, please list (please read guidance note 6)
			N/A
Fri	09:30	20:00	

Sat	09:00	20:00
Sun	10:00	20:00

#### M

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e)** (please read guidance note 10)

Designated Premises Supervisor nominated;

Sufficient number of staff on the premises to cover

Regular training of staff.

Adherence to 4 objectives as below

#### b) The prevention of crime and disorder

#### **CCTV System**

1. Installation and Coverage:

A digital colour CCTV system will be installed to cover the premises. Recorded coverage will include all internal and external areas where the public has access to consume alcohol.

2. Maintenance and Operation:

The CCTV system will be maintained and fully operational at all times when the premises are open.

3. Recording Retention:

Recordings will be kept for a minimum of 28 days, subject to Data Protection requirements.

4. Access to Recordings:

Copies of the recordings will be made available to authorized law enforcement officers within 48 hours of a formal written request, provided that such requests are in compliance with Data Protection requirements.

5. Time and Date Display:

All recordings will display the correct time and date of the recording.

6. Staff Availability:

Management will ensure that there are sufficient trained staff available during operational hours to download and provide recordings to authorized law enforcement officers upon formal written request, provided that such requests are in compliance with Data Protection requirements.

#### Staff Training:

- 1. Documented staff training will be provided to all staff at the commencement of their employment, covering:
  - Retail sale of alcohol
  - Age verification policy
  - Conditions attached to the Premises License
  - Permitted Licensable activities
  - The Licensing objectives
  - The opening times of the venue
- 2. Documented records of such training will be kept for a minimum of one year and will be made available upon request to law enforcement officers or licensing officials, subject to a reasonable notice period. Training shall be refreshed at intervals not exceeding 12 months.
- 3. A Refusals Register and Incident Report Register will be maintained. These documents will record:
- Incidents of staff refusals of alcohol sales to under-age or intoxicated individuals
  - Incidents of anti-social behaviour and ejections from the premises
  - Seizures of drugs/weapons or fake identification
- 4. Both the Refusals and Incident Report registers shall be kept for at least one year from the date of each entry. These registers will be made available upon request to law enforcement officers or licensing officials, subject to a reasonable notice period.

#### c) Public safety

The licence holder or people authorised by them will check the premises before it opens to the public to ensure there are no risks to patrons and that all safety precautions are in place.

The licence holder will ensure that all staff are aware of their social and legal obligations and their responsibilities regarding the sale of alcohol.

An adequate and appropriate supply of first aid equipment and materials available on the premises.

#### d) The prevention of public nuisance

Alcoholic drinks purchased on the premises may only be taken off the premises in sealed containers.

No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises that gives rise to a nuisance.

#### e) The protection of children from harm

The Protection of Children from Harm:

Age Verification: We will implement strict age verification procedures, including the use of Challenge 25 policy, to prevent underage sales of alcohol.

The only acceptable proof of age identification shall be a current Passport, photo card Driving Licence or identification carrying the PASS logo or military id

#### Checklist:

#### Please tick to indicate agreement

	I have made or enclosed payment of the fee.	<b>~</b>
•	I have enclosed the plan of the premises.	<b>~</b>
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	~
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	~
•	I understand that I must now advertise my application.	<b>&gt;</b>
•	I understand that if I do not comply with the above requirements my application will be rejected.  [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	>>

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

#### Part 4 – Signatures (please read guidance note 11)

	will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	13/8/2025
Capacity	Director Biltong Buddy LTD
authorised age	eations, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other nt (please read guidance note 13). If signing on behalf of the se state in what capacity.
Signature	

Contact name (where not previously given) and postal address for correspondence

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Postcode

associated with this application (please read guidance note 14)

Date

Capacity

Tara Garavarian

Telephone

Post town

number (if any)

#### **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.
- 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:
- A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:
  - does not have the right to live and work in the UK; or
  - is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

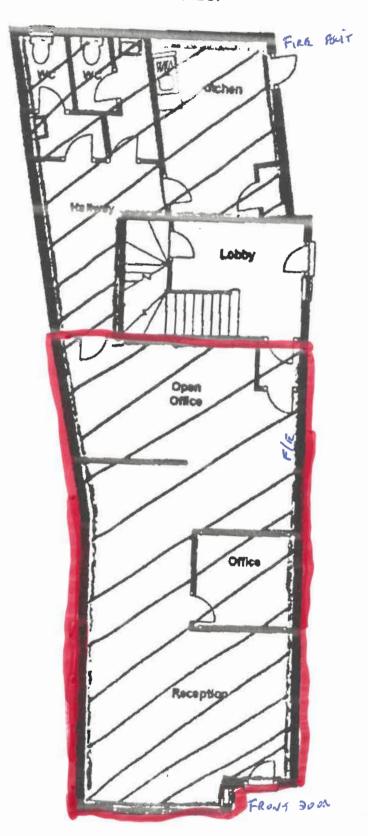
To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Ground Floor**



FlE