

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Inn Collection Trading Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

PL(A)0627

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
The Wordsworth Hotel
Easedale Road

Post town	Grasmere	Postcode	LA22 9SW
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Telephone number at premises (if any)	
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Non-domestic rateable value of premises	£199,000
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Part 2 – Applicant details

Daytime contact telephone number	
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E-mail address (optional)	
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Current postal address if different from premises address	3 rd Floor Q5 Quorum Business Park Benton Lane
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Post town	Newcastle upon Tyne	Postcode	NE12 8BS
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Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes

No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

The application is to vary the layout of the premises following an extensive refurbishment, including additional external seating areas; to remove outdated Public Entertainment Licence conditions; to remove and replace all current conditions with the attached Schedule of Conditions.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

- | Provision of regulated entertainment (Please see guidance note 3) | Please tick all that apply |
|-------------------------------------------------------------------------------------------------------------|-----------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)			
Sat						
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
			<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p> <p>NONE</p>

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			<u>State any seasonal variations</u> (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 7)
Wed			
Thur			
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
 To remove all non-mandatory conditions and replace with the attached Schedule of Conditions

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

The applicant has given thought to the potential impact of the grant of this application on the four licensing objectives and, having regard to the locality, considers that the following conditions are appropriate and proportionate.

b) The prevention of crime and disorder

See attached Schedule of Conditions

c) Public safety

See attached Schedule of Conditions

d) The prevention of public nuisance

See attached Schedule of Conditions

e) The protection of children from harm

See attached Schedule of Conditions

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	<i>Ward Hadaway</i>
Date	17 April 2026
Capacity	Solicitors for the Applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Mrs Cheryl Scott
Ward Hadaway
Sandgate House
102 Quayside

Post town	Newcastle upon Tyne	Post code	NE1 3DX
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Telephone number (if any)	0330 137 3264
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If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Cheryl.scott@wardhadaway.com

CONDITIONS

1. CCTV

- 1.1 CCTV shall be installed and maintained at the premises providing coverage of areas to which the public have access (excluding toilet areas).
- 1.2 CCTV shall continually record whilst the premises are open to the public and recordings shall be kept for a minimum of 28 days.
- 1.3 A staff member who is able to operate the CCTV system shall be present at all times that they are open to the public.
- 1.4 CCTV footage shall be provided to the Police or an authorised Officer of the Licensing Authority in an easily downloadable format within 48 hours of a request being made and subject to Data Protection .
- 1.5 CCTV footage shall provide clear images.
- 1.6 A member of staff shall always be present during the times between which the public have access to the premises who can facilitate downloading of CCTV footage if requested by the Police.

2. INCIDENT LOG

- 2.1 An incident log (whether in written or electronic form) shall be maintained and kept for not less than 12 months.
- 2.2 The following incidents shall be recorded
 - (a) all alcohol related crimes reported to the management of the premises
 - (b) any alcohol related incidents of disorder
 - (c) any refusal of the sale of alcohol.

3. TRAINING

- 3.1 All relevant staff shall receive training in respect of their responsibilities under the Licensing Act 2003.
- 3.2 No relevant member of staff shall be permitted to sell alcohol until such time as they have successfully completed training.
- 3.3 Training records shall be kept for each relevant member of staff for a minimum of one year and shall be made available for inspection by the Police or an authorised Officer of the Licensing Authority.
- 3.4 Refresher training shall be given regularly and a record of such training kept.

4. **PROOF OF AGE**

4.1 The Premises Licence Holder shall operate a proof of age scheme, such as Challenge 25, whereby the only forms of acceptable identification shall either be a photographic driving licence, a passport, military identification or any other recognised form of photographic identification incorporating the PASS logo, or any other form of identification from time to time approved by the Secretary of State.




5. **NOISE**

5.1 No noise shall emanate from the premises nor vibration transmitted through the structure of the premises as a consequence of a licensable activity permitted by this licence which gives rise to a nuisance.








6. **GENERAL**

6.1 No time restriction shall apply to the sale or supply of alcohol to residents or their bona fide guests.

EMERGENCY LIGHTING SYSTEM
 The existing emergency lighting is to be retained throughout, however where alteration works are to be undertaken, i.e. to the new bedrooms and the bar/restaurant areas, alterations and additions to the system will be installed in accordance with BS 5266-1:2011, Emergency Lighting, Part 1: Code of Practice for Emergency Lighting of premises other than cinemas and certain other specified premises for entertainment, and BS EN 50172:2004, BS 5266-8:2004 Lighting Applications - Emergency Lighting. Luminaires will be located in the approximate positions indicated on this drawing.





-  3 hr self contained maintained exit sign with appropriate legends and arrows
-  3 hr self contained maintained light and exit sign with appropriate legends and arrows
-  3 hr self contained non-maintained emergency luminaire

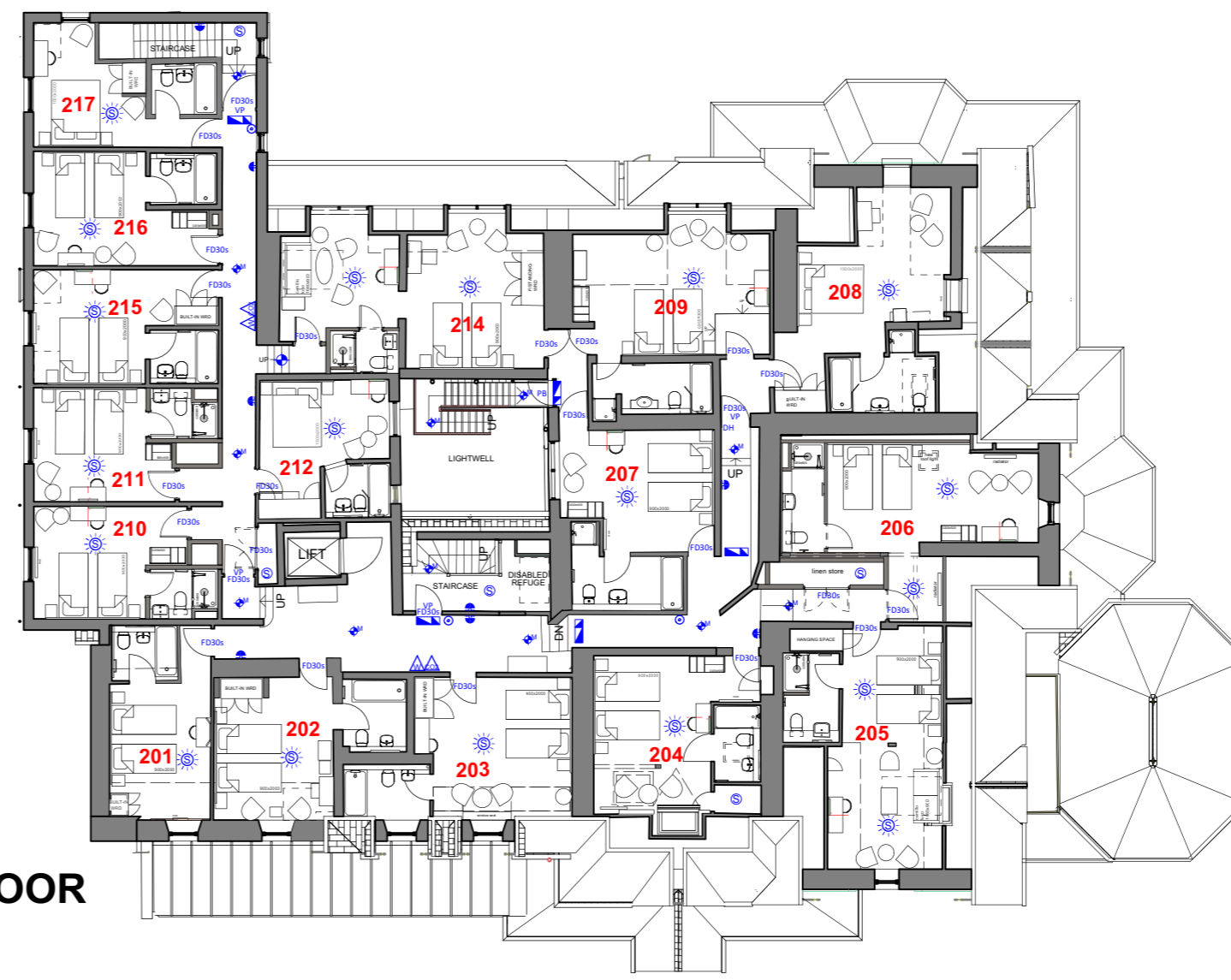
FIRE ALARM SYSTEM
 The Existing Fire Alarm system is to be retained throughout, however where alteration works are to be undertaken, i.e. to the new bedrooms and the bar/restaurant areas, alterations and additions to the system will be installed to BS 5839-1:2013 Code of Practice for system design, installation, commissioning and maintenance, comprising of devices as indicated. The system is subject to the following variations:
 a) As Clause 20.2, the manual call points in the Restaurant have been omitted to prevent malicious false alarms. A call point for staff activation is provided in a constantly staffed area, &
 b) As Clause 22.3, smoke detection omitted from small coffers, where general smoke detector cover is adequate.

- FIRE** Fire alarm panel
-  Manual call point
-  Sounder
-  Automatic heat detector
-  Automatic smoke detector
-  Automatic smoke detector in void with ceiling mounted indicator beacon
-  Zenon beacon
-  Combined smoke detector and sounder

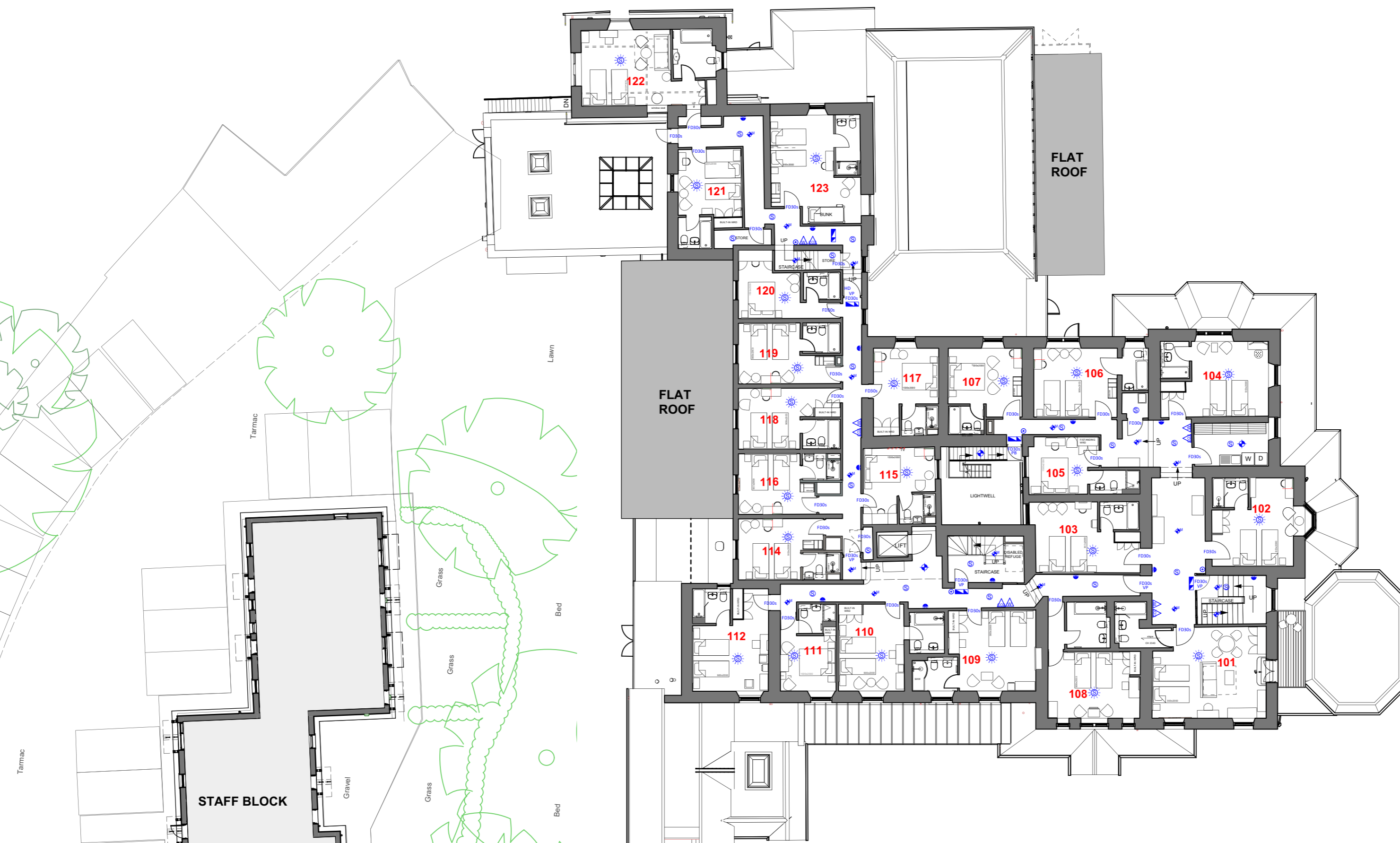
MUSIC TO AUTOMATICALLY SWITCH OFF UPON ACTIVATION OF FIRE ALARM.

All fire exit signage and other fire notices are to comply with requirements of BS 5499-1:2002.

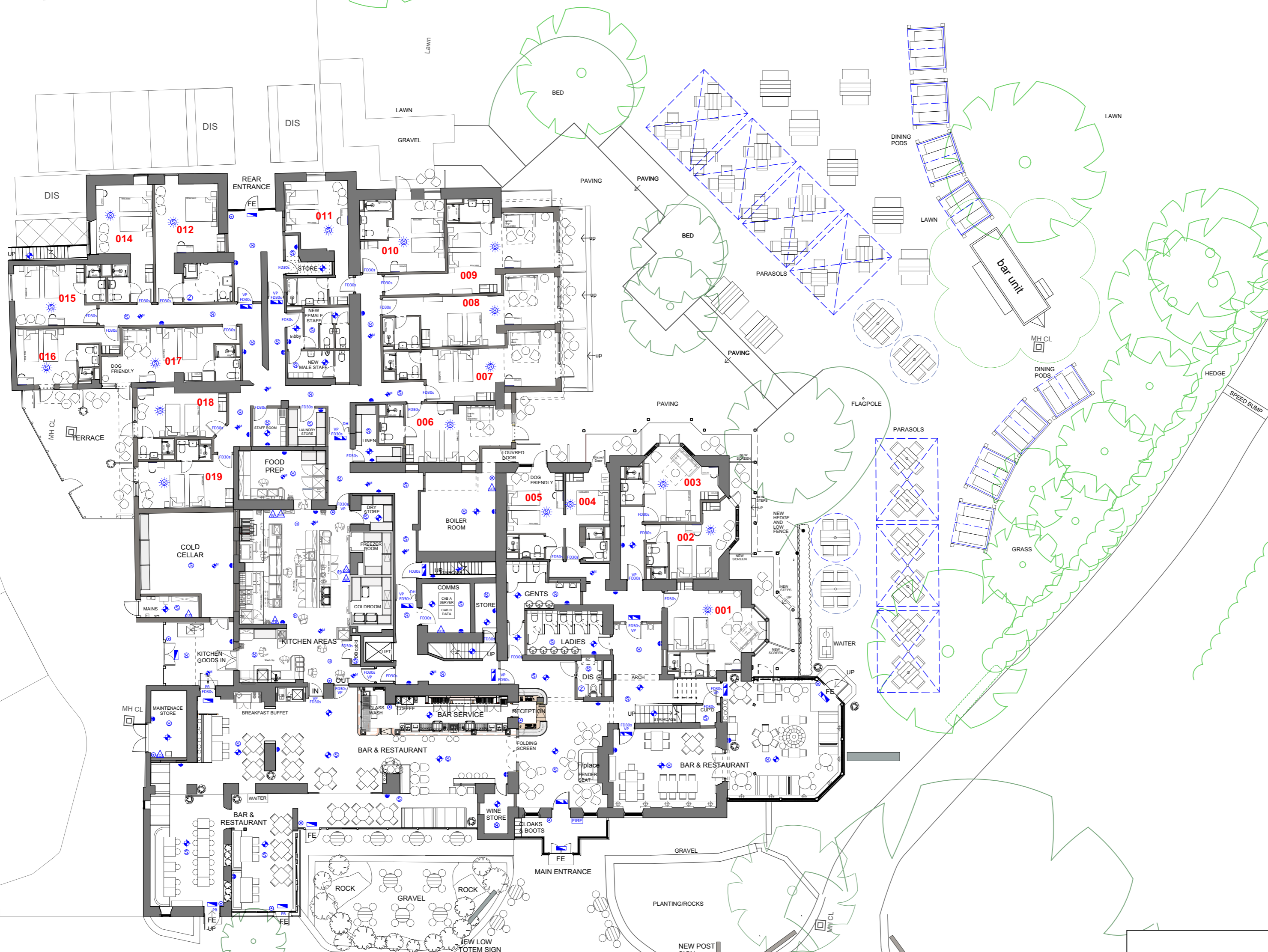
- FD30s** Half hour fire resistant door and frame, self closing and fitted with combined intumescent strip and cold smoke seal. To be fitted with 'fire door keep shut' signs
- FD60s** One hour fire resistant door and frame, self closing and fitted with combined intumescent strip and cold smoke seal. To be fitted with 'fire door keep shut' signs
- PB** Panic release push bar door fastening
- VP** Vision panel: 6mm clear georgian wired, or clear fire stop glass fixed by hw glazing beads set between min 900mm and 1500mm above fill
- DH** Magnetic door hold open device linked to fire alarm
-  afft multi purpose extinguisher 6.0 litre foam
-  6 litre wet chemical extinguisher
-  co2 extinguisher
-  fire blanket



PROPOSED SECOND FLOOR



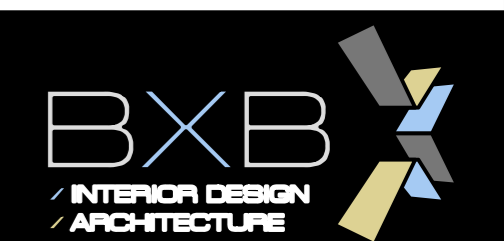
PROPOSED FIRST FLOOR



PROPOSED GROUND FLOOR

REVISIONS	
DATE	DESCRIPTION

DO NOT SCALE
 ALL DIMENSIONS TO BE CHECKED ON SITE BEFORE ANY WORK COMMENCES. ANY DISCREPANCIES TO BE REPORTED TO THE SUPERVISING OFFICER.



8A SAVILLE ROW
 NEWCASTLE UPON TYNE
 NE1 8JE

E: barry@bxbinteriors.com
 bruce@bxbinteriors.com

CLIENT: INN COLLECTION GROUP

PROJECT: THE WORDSWORTH CHURCH STILE GRASMERE

TITLE: PROPOSED LICENSING PLAN

DRWG. NO. 733-(L)-01

REV. DATE

DRAWN: BM SCALE: 1:200 @ A1 DATE: APR 26

18 GROUND FLOOR EN-SUITE GUEST ROOMS	196
22 FIRST FLOOR EN-SUITE GUEST ROOMS	148
16 SECOND FLOOR EN-SUITE GUEST ROOMS	40
TOTAL GUEST ROOMS - 56	
RESTAURANT/BAR COVERS	196
GARDEN COVERS	148
FRONT TERRACE COVERS	40

